

Kai Strathmann

choreograph, composer, dancer



Education and Career

2023 – today	Master of Music, Integrative Composition at Folkwang UdK, ICEM
2019 – today	Composer, Choreography-Assistant @ YIBU DANCE
2017 + 21/22	Laban / Bartenieff Movement Studies, J. Burkhardt, Antja Kennedy
2015 – 2017	Master of Arts, Choreography at Folkwang UdK, Essen
2011 – 2015	Bachelor of Arts, Contemporary Dance at Folkwang UdK, Essen
2013 – 2017	Guest contract with Pina Bausch Tanztheater Wuppertal
2005 – 2011	Millennium Dance Complex / Debbie Reynolds Studio – Los Angeles Hotsteppers – Copenhagen, The HipDrop – Sweden, Tanzhaus NRW – Düsseldorf PACT Choreographic Center – Essen, International Workshops / Dance Camps
2003 – 2005	Employee IT-System-Engineer, GIT Gelsenkirchen-Buer
1999 – 2003	Professional training IT-System-Engineer, GIT Gelsenkirchen-Buer

Dance Composition

2023	„Gezeiten“ – 70min. „MOVE! In Town“, Outdoor Rathausplatz Krefeld, supported by Stadt Krefeld
2022	„Synästhesie“ – 50min. „First and Further Steps“, Fabrik Heeder, supported by Stadt Krefeld
2022	„Ein Abend der kurzen Stücke“ – 60min. YIBU Dance, Saualerland-Theater Arnsberg
2021	„Whirling Ladder - Between“ – 50min. „MOVE! Festival“, Fabrik Heeder, supported by Stadt Krefeld
2020	„1:6“ – 20min. „Tanzmesse 2020“, Düsseldorf / Online (Covid) „5:1“ – 20min. „Tanzmesse 2020“, Düsseldorf / Online (Covid)
2019	„regnet es?“ – 20min. „Award nominee – Kurt-Joss-Preis 2019“, PACT Zollverein, Essen „The Road“ – 20min. Beijing Dance Academy, B.A. 2nd year contemporary dance students „0“ AI – 20min. Prelude Solo, YIBU Dance Company, Düsseldorf
2018	„rasa sayang“ – 30min. „Exerzitium 2018“ B.A. Students Folkwang Universität, Pina Bausch Theater
2017	„Schwerzeit“ – „IBCC International Ballet and Choreographic Competition“, Beijing China „regnet es“ – 20min. „Master Thesis“, Folkwang Tanzstudio (FTS), Essen „Soléy léve“ – Resumption „TanzNRW17“, Theater im Pumpenhaus, Münster
2016	„Soléy léve“ – „Exerzitium 2018“, M.A. Students Folkwang Universität, Pina Bausch Theater „es könnte 2.0“ – 20min. „Residence Program Inkubator '16“, Tanzfaktor Cologne „100g“ – „Tanzabend '16“, Folkwang Universität der Künste
2015	„es könnte...“ – „Junge Choreographen '15“, Kai Strathmann & Chun Zhang „fibonacci – Buchstabensuppe“ inspired by Henrietta Horn „Greendrums“ – Forum Niederberg Velbert, Kai Strathmann & Murat Alkan
2014	„the drop“ – Cafe Ada, Wuppertal „Kabecao“ – „Junge Choreographen '14“, Folkwang-Universität der Künste „from a to zee“ – Theater Mönchengladbach feat. RagTag Studio „iki kat“ – „Junge Choreographen '14“, Murat Alkan & Kai Strathmann, Essen „thick air“ – „Tanz NRW '14“, CafeAda, Wuppertal
2008–2013	„up & down“ – „tanzNRW13“, solo, Cafe Ada Wuppertal „NIKE“ Performance Frankfurt, Dortmund & Ibiza, Spain „Adidas“ Performance, Herzogenaurach „Alice in Wonderland“ – Urban Theater Program feat. Marty Kudelka, Sweden „World of Dance“ – Jugendverband-Schreiberjugend Greece, Turkey, Spain, Tunis „Alan Ritchson“ Concert Performance, CA Hollywood – Key Club „Michael Jackson – Remember the time“ Theater Marl feat. Tanztempel „music artist and TV performances“ – National & International TV appearance

Music Composition

2024	„T_A_M21“ – Tanzabend 2024, 27min for M. Langeneckerts graduation Piece „Time and Motion“ „PULS 50 200 – „Just in Time 3, 36ch Ambisonics Concert, Integrative Composition
2023	„TaoDiBOT“ – „Just in time 2“, Concert Integrative Composition „WHIRLING LADDER I Upright“ - 50min. for a contemporary dance Quintett
2022	„SYNÄSTHESIE“ - 50min. for a contemporary dance Solo process „A.a.G.“ – 10min. for a contemporary dance Solo, created Post Choreography
2021	„WHIRLING LADDER I Between“ – 50min. for a contemporary dance Duett
2020	„0 AI Prelude“ – 20min. for a contemporary dance solo „1:6 C“ – 20min. for a contemporary dance trio
2019	„Nowhere“ – Chord Inspired Composition (creative process) „Once a Kitchen“ – Conceptional Composition just using Kitchen-sounds (creative process)
2017	„Schwerzeit“ – 10min. for a contemporary dance Solo

Dance Experience

2022	„Synästhesie“ – 50min. „First and Further Steps“, Fabrik Heeder, supported by Stadt Krefeld
2021	„Whirling Ladder - Between“ – 50min. „MOVE Festival“, Fabrik Heeder, Krefeld „Whirling Ladder - Between“ – 50min. „Rheinfach Festival“, Tanzfaktor, Köln „Whirling Ladder - Between“ – 50min. „First and further Steps“, Fabrik Heeder, Krefeld „0“ AI – 20min. Resumption „Tanz Tausch Festival“, Köln
2020	„Skulptur in Zeiten des Posthumanismus“ – Lehmbruck Museum Duisburg, YIBU Dance Company
2019	„0“ AI – Prelude Solo, YIBU Dance Company
2017	„es könnte“ – IBCC International Ballet and Choreographic Competition, China Beijing „Le sacre du printemps“ – Tanztheater Wuppertal, Pina Bausch, Hong Kong Arts Festival
2016	„es könnte 2.0“ – Rheinfach Festival, Inkubator Säulenprojekt, Residenz Tanzfaktor Cologne „Le sacre du printemps“ – Tanztheater Wuppertal, Pina Bausch, Wuppertal Opernhaus „es könnte“ – Junge Choreographen'16, Folkwang Universität der Künste
2015	„the drop“ – Solo, Cafe Ada Wuppertal, Zeche 1 Bochum „a lil' bit more“ – Folkwang Universität, Jorge Puerta Armenta (Pina Bausch Company) „Romeo und Julia“ – Tanztheater Erfurt, Ester Ambrosio
2014	„Le sacre du printemps“ – 100 Years anniversary Igor Stravinsky, Tanztheater Wuppertal „Ein Stein“ – Folkwang Universität, Susanne Linke „slotmaschine“ – 320min. „Blaue Nacht Festival“ Nürnberg, Concept Nicole Brandohl „iki kat“ – Junge Choreographen Bochum, Essen, Wuppertal, Kai Strathmann & Murat Alkan
2013	„Lux Alterna“ Requiem for Dream – Video project with Nick Whage & Nevs Lue „thick air“ – Solo, Wuppertal Cafe Ada, Tanzfestival NRW, „emyba ne esim“ – Pina Bausch Theater Folkwang Essen, Danilo Cardoso „mamihlapinatapai“ – Pina Bausch Theater, Folkwang Essen, Frida Laux
2017 – 2012	freelancer as coach, dancer in the urban / commercial dance world Nike, Adidas, Odlo, Puma, Bentley, Seat, Skoda, Porsche, BMW, Audi „Alice in Wonderland“ – Sweden, Urban Theater Program Lin Samuelsen feat. Marty Kudelka „Afterdrop“ Sweden – Performance feat. Lyle Beniga, Shaun Evaristo, Keone Madrid

Pedagogic Experience

2024	Tanzstation – Barmer Bahnhof, open Class
2023	Tanzstation – Barmer Bahnhof, open Class
2021	Cloud Move International Dance Festival, China Online, Teacher
2019	Beijing Dance Academy, China Intensive 14d Workshop, B.A. Contemporary Dance, Teacher
2013 – 2022	„Sommertanzzeit“ – Ballettschule Balance Berlin, Intensive 6 days Workshop, 9th year, Teacher
2009 – 2022	Ragtag Studio, weekly classes, Mönchengladbach, Teacher
2013 + 2014	Workshop Greece, Asters Studio Thessaloniki, Greece, Teacher
2007 – 2012	„Streetdancekamp 2008“ – Dance Camp Czech Republic, SDK, Teacher „Summerdrop 2009, 2010, 2011“ – Dance Camp Schweden, The Hip Drop Studio, Teacher „Urban Skillz 2011“ – Dance Camp, Konstanz Germany, Workshop Teacher Tanztempel, Tanzschule Lentz, Pumping-X-Press, TanzXpress, WTC, weekly classes, Teacher

Skills and Qualifications

Movement vocabulary; Street Dance (L.A. Hip-Hop, Popping) 16yrs. & Contemporary Dance (B.A.) 11yrs.
Teaching International Master Classes & Workshops in the Contemporary and Urban Dance World 12yrs
LABAN / BARTENIEFF Movement Studies (LBMS) practitioner, Antja Kennedy, Jan Burkhardt 2017 + 2021/22
Nominee Kurt-Jooss-Preis 2019 „regnet es“ PACT Zollverein Choreographic Center
Choreographer, Musician, Technician @ YIBU Dance
Full Scholarship M.A. Choreography – Studienstiftung des Deutschen Volkes, 2016
Languages; German – Mother tongue, English (well), Body - Mother tongue
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