

KAI STRATHMANN

Choreographer • Composer • Artist

| www.k-a-i.eu | mail@k-a-i.eu |

PROFILE

I am an interdisciplinary artist working at the intersection of choreography, electronic composition, and audiovisual creation. My work centers the body, combining movement precision, theatricality, and transdisciplinary practice. In my work, I combine deep movement knowledge with a strong musical and compositional understanding, shaped by choreographic thinking, technical precision, and a distinct aesthetic sensibility.

EDUCATION

- Master of Music, Integrative Composition – Folkwang UdK / ICEM (2025)
- Master of Arts, Choreography – Folkwang UdK (2017)
- Bachelor Contemporary Dance – Folkwang UdK (2015)
- Professional training IT-System-Engineer, GIT (2003)

KEY SKILLS

- Choreography (solo, duet, ensemble, site-specific / outdoor formats)
- Music Composition for Performance & Film (electronic-, spatial-based sound work)
- Teaching (advanced / professional level; international workshops & intensives)
- Movement Practice (contemporary & urban forms incl. hip-hop, popping)
- Laban/Bartenieff Movement Studies (practice-based approach)

SELECTED WORK (CHOREOGRAPHY & MUSIC)

- *GeZeiten* (2023) – 70min group outdoor performance, MOVE! Festival Krefeld
- *Synästhesie* (2022) – 50min solo, Fabrik Heeder
- *Whirling Ladder | Between* (2021) – 50min duet, MOVE! Festival
- *0 – Al Prelude* (2019–20) – 25min solo, Tanzmesse
- *regnet es?* (2019) – 25min group (FTS) Kurt-Jooss-Preis nominee

Music (selected):

- *Klangräume* (2025) – 55min, 36 channel Audiovisual concert, ICEM, F. UdK
- *The games people Play* (2025) – 25min, Choreography composition, Theater Lüneburg
- *Time & Motion* (2024) – 25min, Composition for Stage, M. Langeneckert, F. UdK
- *WHIRLING LADDER* (2021–23) – 2x 60min, Composition for Stage and Film

TEACHING (SELECTED)

- Beijing Dance Academy – B.A. Intensive Workshop + Performance (14 days)
- Sommertanzzeit Balance – 7 days intensive Workshop + Performance (10+ years)
- Cloud Move Festival (China, online)
- Regular classes & workshops across Europe (15+ years)

PERFORMANCE (SELECTED)

- Tanztheater Pina Bausch Wuppertal (*Le Sacre du Printemps*)
- International festivals & productions (EU, China, Hong Kong)
- Commercial work: Nike, Adidas, Odlo, Puma, Bentley, Porsche, BMW, Audi
- International Artists: Alan Ritchson (US), Medina (DK), No Angles (DE), Ismail YK (TR)

OTHER

- Languages: German (native), English (fluent)
- long / detailed CV <https://www.k-a-i.eu/cv.pdf>