

KAI STRATHMANN

composer • choreographer

| www.k-a-i.eu | mail@k-a-i.eu |

PROFILE

I am an interdisciplinary artist working at the intersection of electronic composition, audiovisual creation and choreography. My practice combines deep movement knowledge with a strong compositional understanding, shaped by transdisciplinary thinking, technical precision and a distinct aesthetic sensibility.

EDUCATION

- Master of Music, Integrative Composition – Folkwang UdK / ICEM (2025)
- Master of Arts, Choreography – Folkwang UdK (2017)
- Bachelor Contemporary Dance – Folkwang UdK (2015)
- Professional training IT-System-Engineer, GIT (2003)

KEY SKILLS

- Electronic & Spatial Music Composition (*Performance & Film*)
- Choreography (*Solo, Duet, Ensemble, Site-Specific & Outdoor*)
- Teaching & Workshop (*Advanced / Professional Level, International Intensives*)
- Movement Practice (*Contemporary & Street Dance Forms – Hip-Hop, Popping*)
- Laban/Bartenieff Movement Studies (*Practice-Based*)

SELECTED WORK (MUSIC & CHOREOGRAPHY)

- *Eclipse* (2026) – 70min. electronic Composition for YIBU at Teatros del Canal
- *Klangräume* (2025) – 55min. 36 channel Audiovisual Concert at Neue Aula
- *The games people Play* (2025) – 25min, Stage composition at Theater Lüneburg
- *WHIRLING LADDER* (2021 – 2023) – Composition for Stage Performance and Film

CHOREOGRAPHY (selected):

- *Gezeiten* (2023) – 70min group outdoor performance, MOVE! Festival Krefeld
- *Synästhesie* (2022) – 50min solo, Fabrik Heeder
- *Whirling Ladder | Between* (2021) – 50min duet, MOVE! Festival
- *0 – Al Prelude* (2019–20) – 25min solo, Tanzmesse
- *regnet es?* (2019) – 25min group (FTS), Kurt-Jooss-Preis Pact Zollverein

TEACHING (SELECTED)

- Beijing Dance Academy – B.A. Intensive Workshop + Performance (14 days)
- Sommertanzzeit Balance – 6 days intensive Workshop + Performance (11+ years)
- Cloud Move Festival (China, online)
- Regular classes & workshops across Europe (15+ years)

PERFORMANCE (SELECTED)

- Tanztheater Pina Bausch Wuppertal (*Le Sacre du Printemps*)
- International festivals & productions (EU, China, Hong Kong)
- Commercial work: NIKE, Adidas, Odlo, Puma, Audi, Bentley, BMW, Porsche
- International Artists: Alan Ritchson (US), Medina (DK), No Angles (DE), Ismail YK (TR)

OTHER

- Languages: German (native), English (fluent)
- long / detailed CV https://www.k-a-i.eu/long_CV